

ALIEN INTERIOR EMULSION

Product Information

Alien Interior emulsion is the economic quality durable & washable emulsion paint at affordable price. It is especially for the beautiful interiors with matt finish. It is available in the color range of mood-creating shades. Mood creating shades are available in our shade card & color summit fandeck to beautify your interior walls. It is based on styrene co-polymer acrylic emulsion. It is adequately fortified with carefully chosen fungicides.

Technical Data

Sr.No.	Physical Properties	Specification /Observations
1	Basic composition	Binder :- Styrene Co-polymer based Pigment :-Light fast, non lead & chrome pigment Solvent :- Clean Municipal Water
2	Paint Film Properties	Tolerate interior atmospheric humidity & withstand washing for post application, special incan and dry film preservatives for fungus
3	Finish	Flat, Smooth with matt finish
4	Appearance or Consistency	Thick and Buttery
5	Specific Gravity kg/lit	1.30 -1.40
6	Supplied Viscosity in gm @ 30°C	600 -650
7	Volume Solids	Approx 40 – 45%
8	Method of application	Brush, Roller or Spray
9	Area of application	RCC, Well prepared concrete, asbestos & plasters
10	Drying time @ 29±1°C & RH = 65+/-5 Depend on temperature & humidity	a) Dry to Touch = 15 – 20 min. b) Recoat Time = 3 – 4 hrs.
11	*Theoretical Covering Capacity on Smooth surface under normal condition	5 to 7 Sq meter / litre /2 coats 55 to 70 Sq ft/ litre/2 coats
12	DFT min. per coat	25 to 30 Micron
13	Thinner recommended	Clean Municipal water
14	Thinning ratio	Brush or Roller: - 2 part paint & 1 part water by volume.
15	Stability of Thinned Paint	To be used within 12 hours after thinning
16	Recommended Primer	Everest Interior Cement Primer
17	Durability (based on surface & application)	2 Years minimum.
18	Shades or Colors	As per shade card & color summit fandeck
19	Pack Sizes	20 Ltr, 10 Ltr., 4 Ltr & 1 Ltr

Direction for Use

Surface Preparation for New Plaster: - New plaster surface must be mature at least for the period of 6 month after the drying of lime wash to ensure through drying of plaster in case of urgency one coat our Interior Primer. After assurance of drying of walls completely then removes all the loose particles, paint flakes using sand paper. Grater care should be taken for the top of the parapets and other horizontal surfaces where water is likely to accumulate during monsoon then go for paint application procedure.

Surface Preparation for Old Plaster: - Normally all old plasters are painted with lime wash, cement paint or any previous paint hence it must be scraped thoroughly using sand paper or wire brush.

During these repair cracks, holes, leakage seepages & drainage by using mixer of cement & sand in the ratio of 1:3 respectively prior to surface preparation. Especially for earlier applied oil base paint, paint remover can be used to get it oil paint surface preparation work done easily & fast. Old plaster with fungus affected area should be separately treated with Antifungal wash.

Applications Procedure & Recommendation for best Performance: -

Basically for best painting of wall stepwise system of application based on surface should be followed

S.No	Surface Type	Step-1	Step-2	Step-3	Step-4
1	New Surface	<u>Primer(1 Coat)</u> Everest Interior Cement Primer	<u>Putty</u> Ready made – Everest cement base putty	<u>Primer (1 coat)</u> Everest Interior Cement Primer	<u>Finish(2 Coats)</u> Alien Interior emulsion
2	Prepainted prepared Surface.	<u>Primer(1 Coat)</u> Everest Interior Cement Primer	<u>Finish (2 Coats)</u> Alien Interior emulsion		
3	Emulsion painted prepared Surface.	<u>No primer</u>	<u>Finish (2 Coats)</u> Alien Interior emulsion		

Old plaster should be painted with our Premium Interior Cement Prime, specially for new plaster & better performance use Premium Interior Cement Prime only as a priming coat then Everest cement base putty to fill the cracks, dents etc as well as make surface very smooth & free from damp, leakage & fungus then apply two coats of Premium Interior Cement Prime for old plaster & solvent thinnable cement primer for new plaster as undercoat then

- Application : - 2 finishing coats of thinned Alien Interior emulsion paint
- Thinning with : - 400 ml of water in 1 litre of paint with conformation of brush, roller & spray application viscosity.
- Note : - Horizontal surface (parapets) will require an additional coat.

Post application Information:- To regain the real beauty of such product has to be wash & clean after regular interval of six months.

Precaution:

- Stir well & strain before use as well as follow safety, health & environmental information
- Do not apply when ambient temperature is less than 10 °C otherwise drying of finish paint will be delayed.
- To avoid shade complaint proper mixing of base & Colorants is required
- Do not use any other company universal strainers.
- Use only Everest Colour machine colorants and shake well and strain before use.
- Do not over thin or over-extend the brush & not apply on powdery, chalky & damp surfaces.
- Do not expose the primed surface unpainted with the finish coats for a period of more than 24 hrs to avoid premature paint failure.
- Avoid use of plaster of Paris & its mixer to fill dents, gaps & cracks.

Safety Health & Environmental Instruction

- Container must be in a secure, upright position & keep tightly closed.
- Keep away from source of ignition, food, drink, animal feed & children.
- Do not breath vapor or spray , Keep doors & windows open during applications

- Put on air supplied breathing mask for sanding & painting especially for confined space.
- Put on eye glasses for eye protection in case of eye contact rinse immediately with plenty of water & seek medical advice.
- After application use soap & water or cleaner for hands or skins.
- Disposal of paint should be land filling & do not throw in any drain & water channel.

Everest Colour Ltd.

NOTE: The Information is given in good faith but without any warranty. We reserve the right to change data without prior notice due to continuous R&D.* Covering capacity is the result obtained on well prepared smooth surface hence it may change from surface to surface.

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